

STEPHEN PRESTON FILMS &
PRODUCTIONS

WWW.STEPHENPRESTONFILMS.COM

PROFESSIONAL CAMERA & PRODUCTION GEAR LIST



INTRODUCTION

This presentation outlines the premium camera and production equipment used by Stephen Preston Films & Productions to deliver cinematic, high-quality film projects.

Emphasis on professional, high-end gear selection for visual excellence and technical reliability.



CAMERA SYSTEM OVERVIEW



Our core capture tools are designed for exceptional image quality and versatility. The ARRI Alexa Mini LF serves as our primary cinema camera, delivering outstanding dynamic range and large-format imaging for cinematic excellence.

INTERCHANGEABLE LENS MOUNT SYSTEM:

1

ARRI Alexa Mini LF Camera

2

LPL Mount – Native large-format compatibility

3

PL Mount – Industry-standard cinema lenses

4

EF Mount – Versatile photographic lens options



CAMERA SYSTEM DETAILS

Our core capture tools designed for exceptional image quality and versatility across all cinematic productions.



KEY EQUIPMENT:

1

ARRI Alexa Mini LF Camera

2

Large-format sensor with outstanding dynamic range

3

LPL, PL & EF Lens Mounts

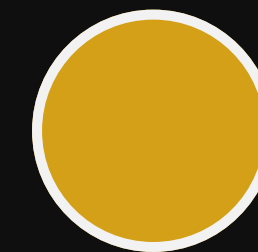
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Interchangeable for wide lens compatibility

ESSENTIAL TOOLS FOR
PRECISION FILMMAKING

STEPHEN PRESTON FILMS &
PRODUCTIONS

CAMERA SUPPORT & RIGGING



CAMERA SUPPORT & RIGGING

Full rig for mounting accessories and enhanced handling.



ESSENTIAL RIGGING EQUIPMENT:

- | | | | |
|---|---------------------------------|---|-------------------------|
| 1 | Production Pro Support Cage Kit | 3 | Matte Boxes (x3) |
| 2 | Director's Viewfinder | 4 | Wooden Camera Sound Box |

MONITORING & POWER



Precision monitoring and reliable power solutions are essential for maintaining consistent quality throughout extended production days. Our equipment ensures accurate exposure assessment and uninterrupted operation.

ESSENTIAL POWER AND MONITORING GEAR:

1

Atomos Flame 7" Monitor (SDI 4K)

2

V-Lock Batteries & Charger

3

SDI Cables



LENSES



Our premium lens collection delivers exceptional optical performance, cinematic character, and versatility across focal lengths for every shooting scenario.

PREMIUM CINEMATIC GLASS:

1

Zeiss CP2 Lens Set (35mm, 85mm, 135mm)

2

Leica Lenses (35mm F2.8, 180mm F2.8)

3

Nikkor 300mm T2.8 Telephoto Lens



STABILISATION & MOVEMENT

Premium stabilisation systems for fluid, professional camera movement.



FLUIDITY, COMFORT, AND CINEMATIC MOTION:

1

Ready Rig GS with Pro Arms

2

EasyRig Plus with Flowcine Head

3

Movi M15 Gimbal

4

Steadicam System

CRANES, JIBS & MOTION SYSTEMS

Dynamic motion tools for sweeping cinematic camera movements.



EQUIPMENT INCLUDES:

1

Jimmy Jib (12m Crane)

3

Ronin 1 on Jib/Crane

2

Cable Cam System

4

Dolly Tracks

VEHICLE & SPECIALISED RIGGING

Vehicle Vibration Isolator: Our specialized rigging solution that stabilizes camera systems when filming from moving vehicles. This precision-engineered equipment absorbs road vibrations and sudden movements, ensuring smooth, cinematic footage during dynamic location shoots.

Essential for chase sequences, driving scenes, and any production requiring stable imagery from vehicles in motion.



LIGHTING

Professional lighting is essential for achieving cinematic image quality. Our tungsten lighting setup delivers powerful, controllable illumination for any production environment.

Blonde Lights (x4): High-output tungsten lights providing strong, warm illumination with precise control for dramatic and natural lighting setups.



AUDIO EQUIPMENT

Professional audio equipment for pristine sound capture on every production.



OUR AUDIO CAPTURE ESSENTIALS:

1

Rode Boom Pole (3m)

2

XLR Cables

3

Zoom H5 Recorder

4

External Power Supply

FOCUS & CONTROL SYSTEMS

DJI Autofocus Creator Combo Kit: Enables autofocus on manual cinema lenses, delivering precision focus control for cinematic productions. This advanced system transforms traditional manual lenses into intelligent autofocus tools.

Precision technology engineered for cinematic focus control and seamless creative execution.



THANK YOU FOR REVIEWING THE
PROFESSIONAL CAMERA & PRODUCTION
GEAR LIST. FOR INQUIRIES OR ADDITIONS,
PLEASE CONTACT STEPHEN PRESTON
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THANK YOU

